

Critical Perspectives on AI/ML in Musical Interfaces

NIME 2020 online workshop

CHARLES MARTIN MAY 27, 2020 07:41 AM

HUGO SCURTO JUL 21, 2020 08:10 PM

After the workshop

The padlets will be open until the end of NIME, and the [discord] (<https://discord.gg/cPb69Rh>) will be open forever!

The 1-hour meeting should be just to get you started (you won't have time to articulate all your best ideas), please join in afterwards and during the conference to add more to the padlets and keep the discussion going in the discord server!

You might even like to use the workshop as a framework for understanding and discussing the NIME papers you see during the week.

At the end of the conference we will export the padlets and distill the discussions into a series of blog posts.

CHARLES MARTIN JUL 20, 2020 05:28 AM

How this works!

1. Start in a Zoom Call provided by NIME
2. The organisers will give a 5-minute intro to the session explaining the idea behind the four themes: explaining the workshop provocation, and then say what we expect of attendees (contribute their critical perspectives on one or more themes).
3. The workshop splits into breakout rooms for each theme for four 10-minute brainstorming sessions (one on each theme), if you don't want discuss a theme, you are free to stay on the one you are most passionate about!
4. Last 10 minutes: come back together to look at what everybody came up with and distill some common points. The facilitator will show their screen to talk about the contributions everybody has made.

Most importantly: Everybody is contributing to an ongoing padlet with ideas and perspectives. Within Zoom breakouts you should discuss these ideas and come up with some new contributions.

CHARLES MARTIN JUL 21, 2020 04:24 AM

Diversity & Ethics

NIME CritPersp AIML: Diversity & Ethics

Made with a wink and a smile

PADLET



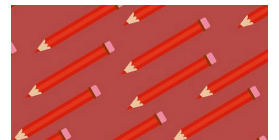
CHARLES MARTIN JUL 21, 2020 11:20 AM

Design & Research Methods

NIME CritPersp AIML: Design & Research Methods

Made with a taste for adventure

PADLET



CHARLES MARTIN JUL 21, 2020 12:18 PM

Social & Cultural Impact

NIME CritPersp AIML: Social and Cultural Impact

Made with joy

PADLET



CHARLES MARTIN JUL 21, 2020 08:08 PM

Musicological Perspectives

NIME CritPersp AIML: Musicological Perspectives

Made with the best of intentions

PADLET



HUGO SCURTO JUL 15, 2020 08:09 AM

Welcome!

The aim of this workshop is to map out ML-related critical and theoretical perspectives in NIME. We want to develop a research network to analyse the roles that AI/ML already plays at NIME and where it may play a role in future.

Participants are also invited to send a short abstract and biography to be published on the workshop website: <https://critical-ml-music-interfaces.github.io/>. We have four themes you might like to focus on: musicological perspectives; social and cultural impact; design and research methods; diversity and ethics.

Great! – HUGO SCURTO

good stuff! – BENEDIKTE WALLACE

cool! – CHARLES MARTIN

